HAYDN

THE SEASONS

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MUSIC

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UNIVERSITY OF TORONTO

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HAYDN'S

ORATORIO,

THE

SEASONS

(SPRING)

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THE SEASONS

AN ORATORIO

IN VOCAL SCORE

COMPOSED IN THE YEAR 1800 BY

J. HAYDN.

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Orchestral Parts (Spring), 14s. 6d. Vocal parts, 3s.

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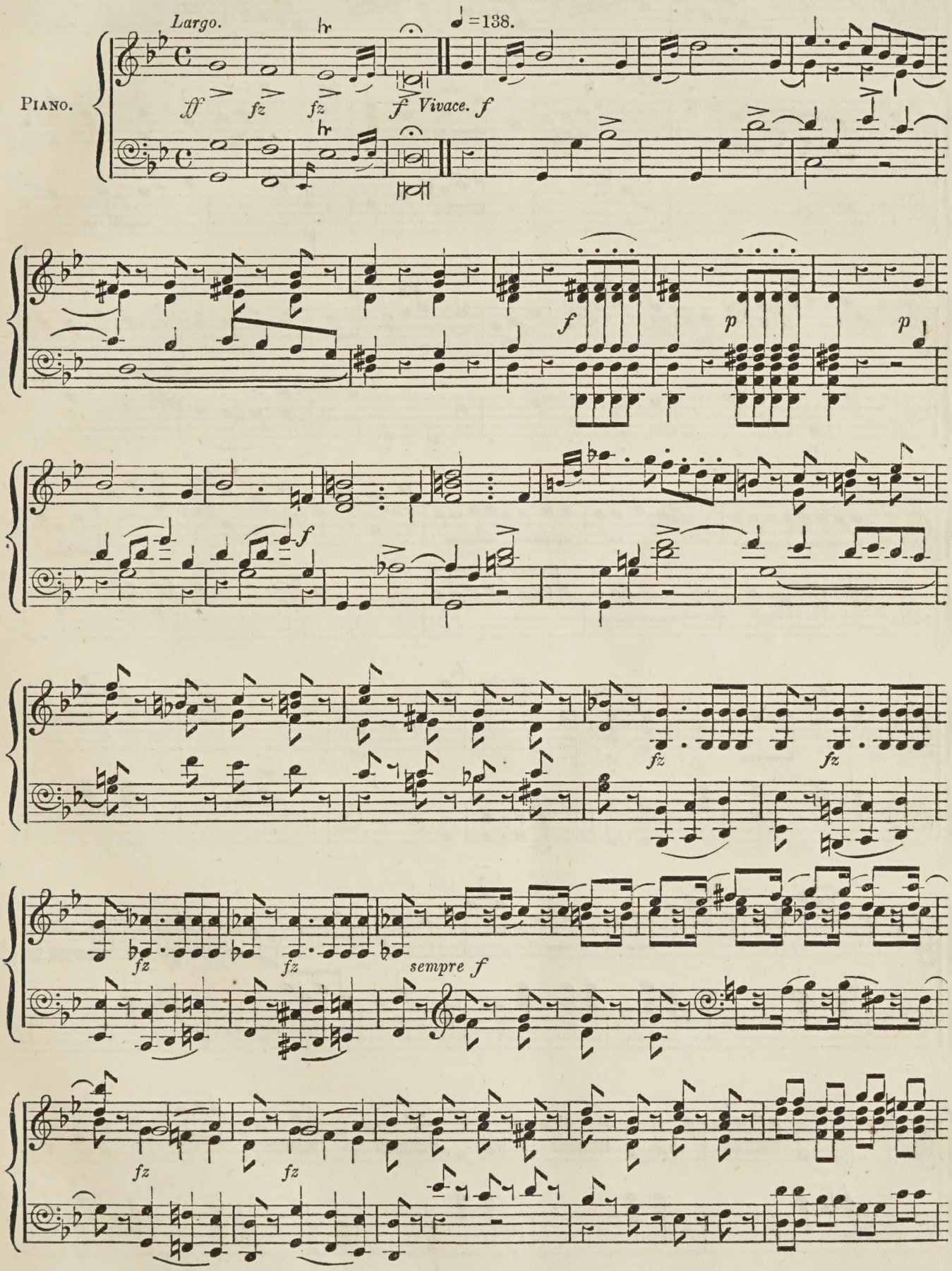
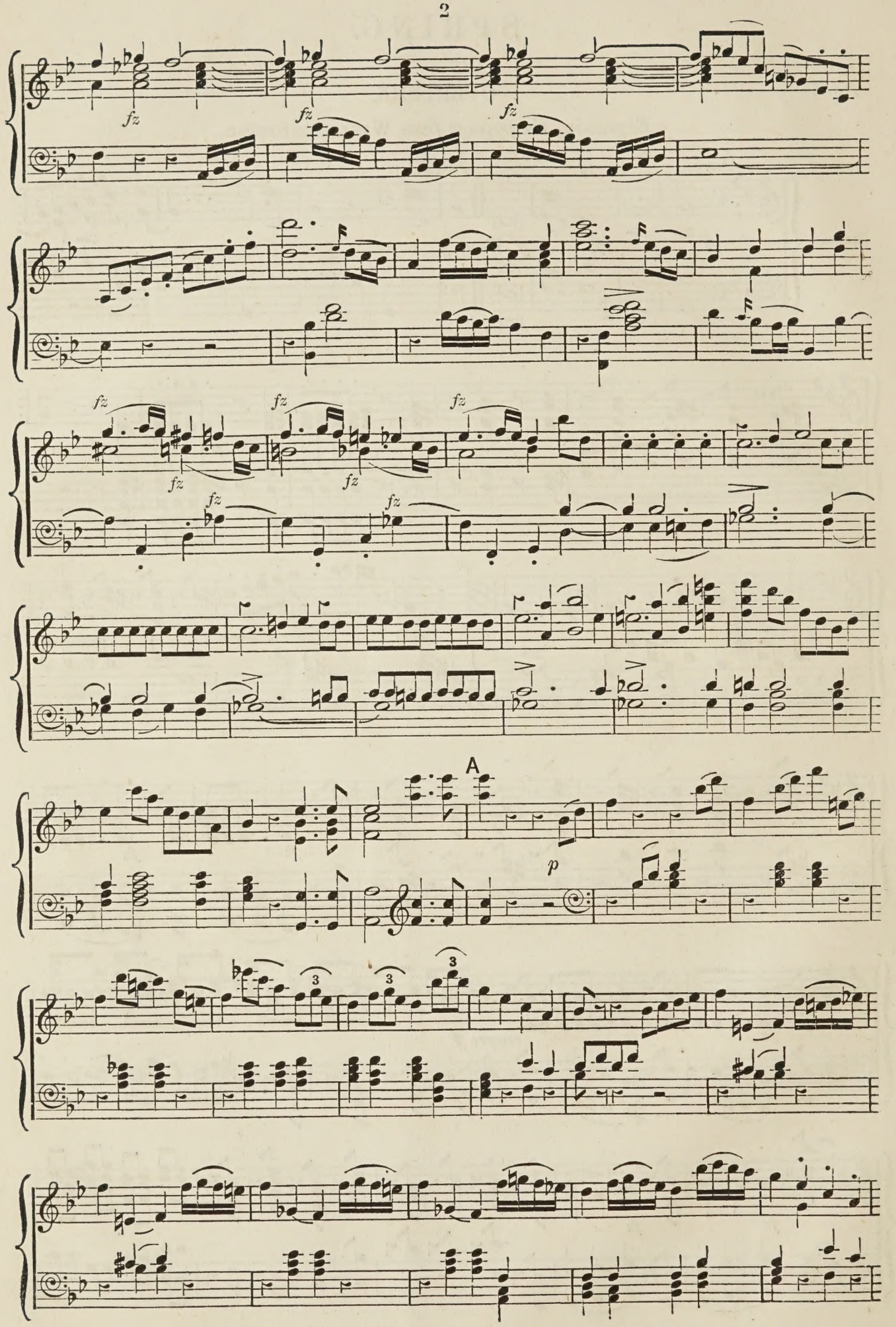
SPRING.

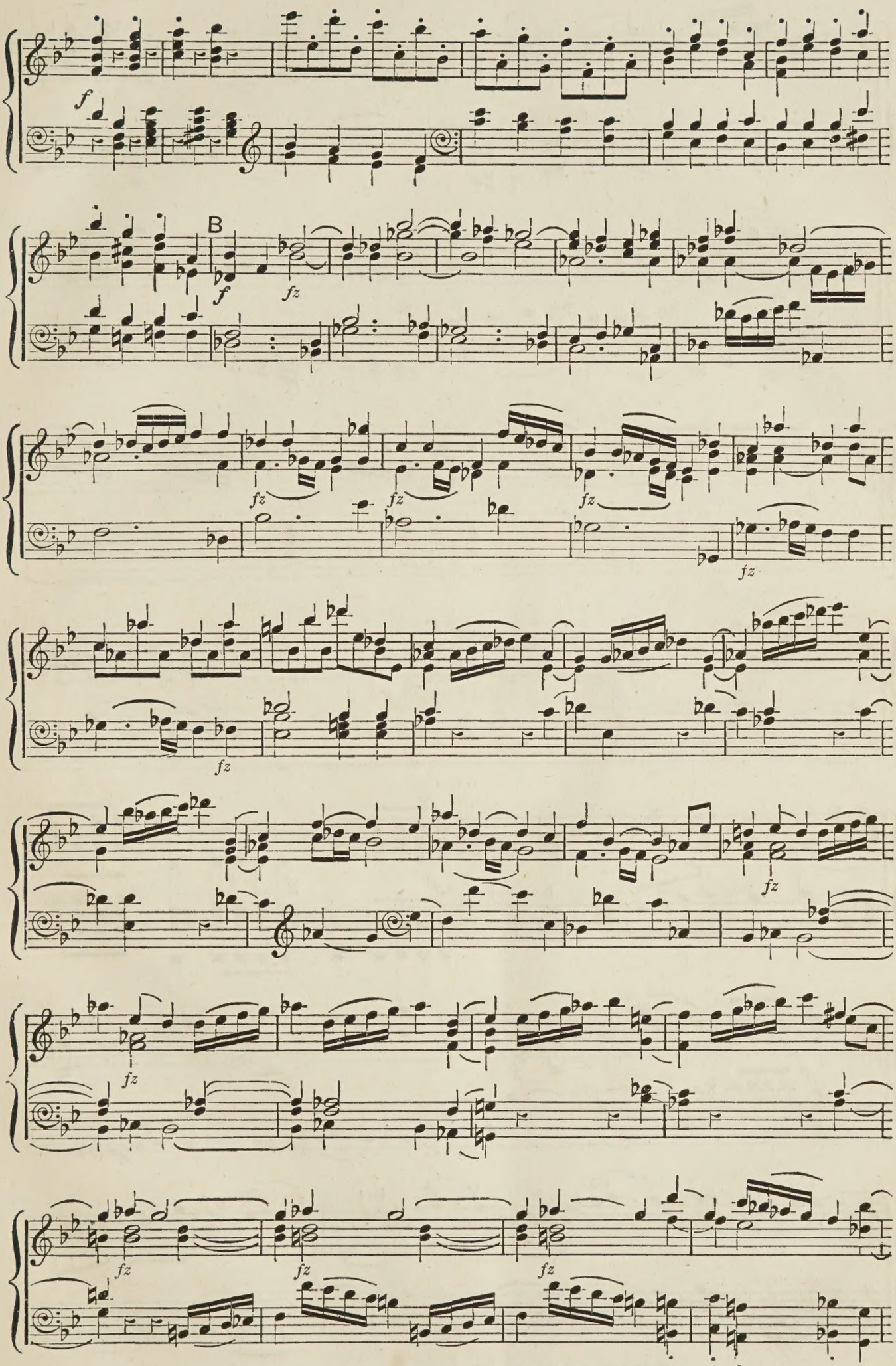
No. 1.

OVERTURE,

Expressing the passage from WINTER *to* SPRING.




fz
A
p
3


f
B
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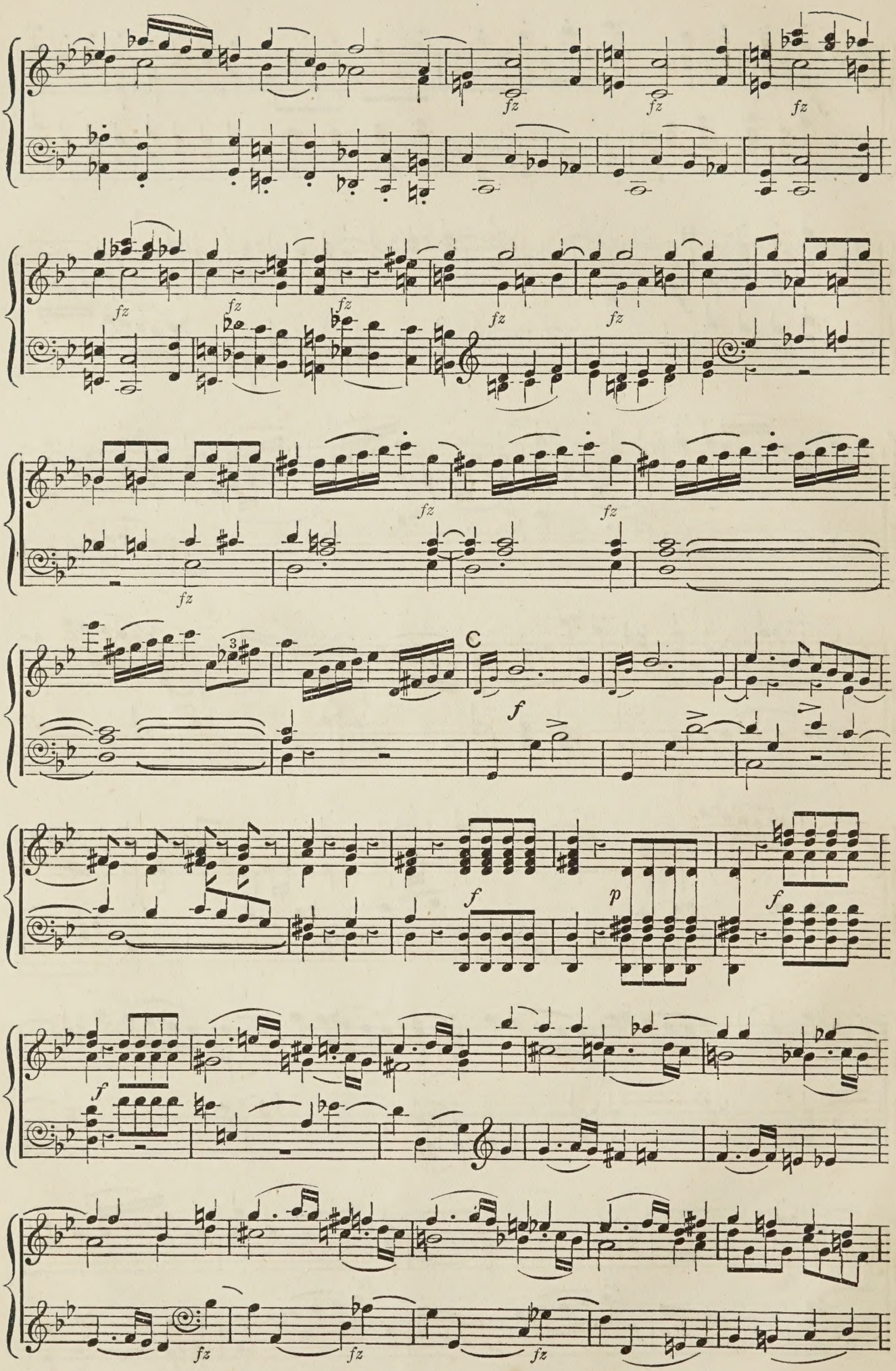
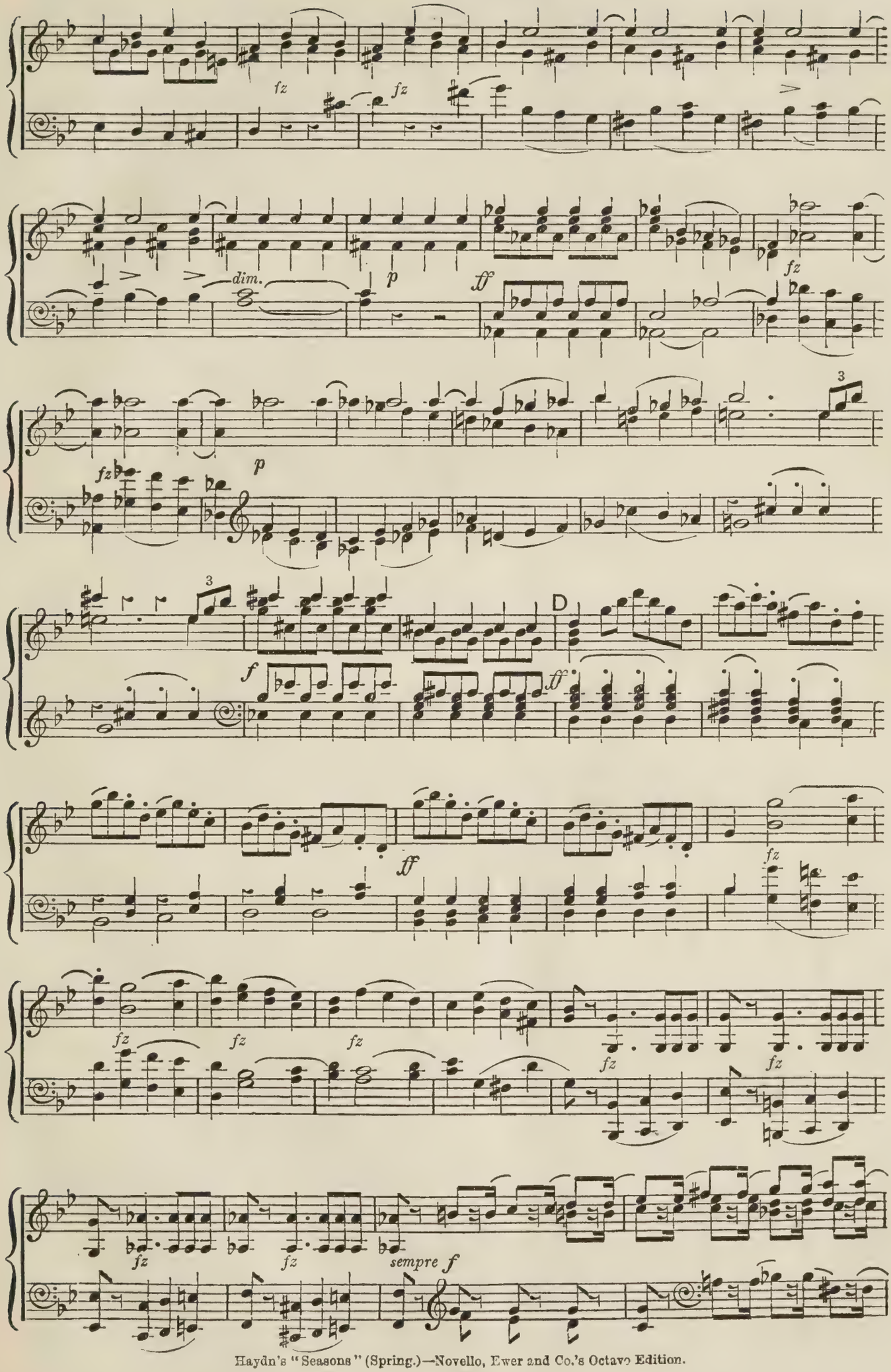


Haydn's Seasons (Spring).—Novello, Ewer and Co.'s Octavo Edition.


fz
fz
dim.
p
ff
fz
fz
p
3
3
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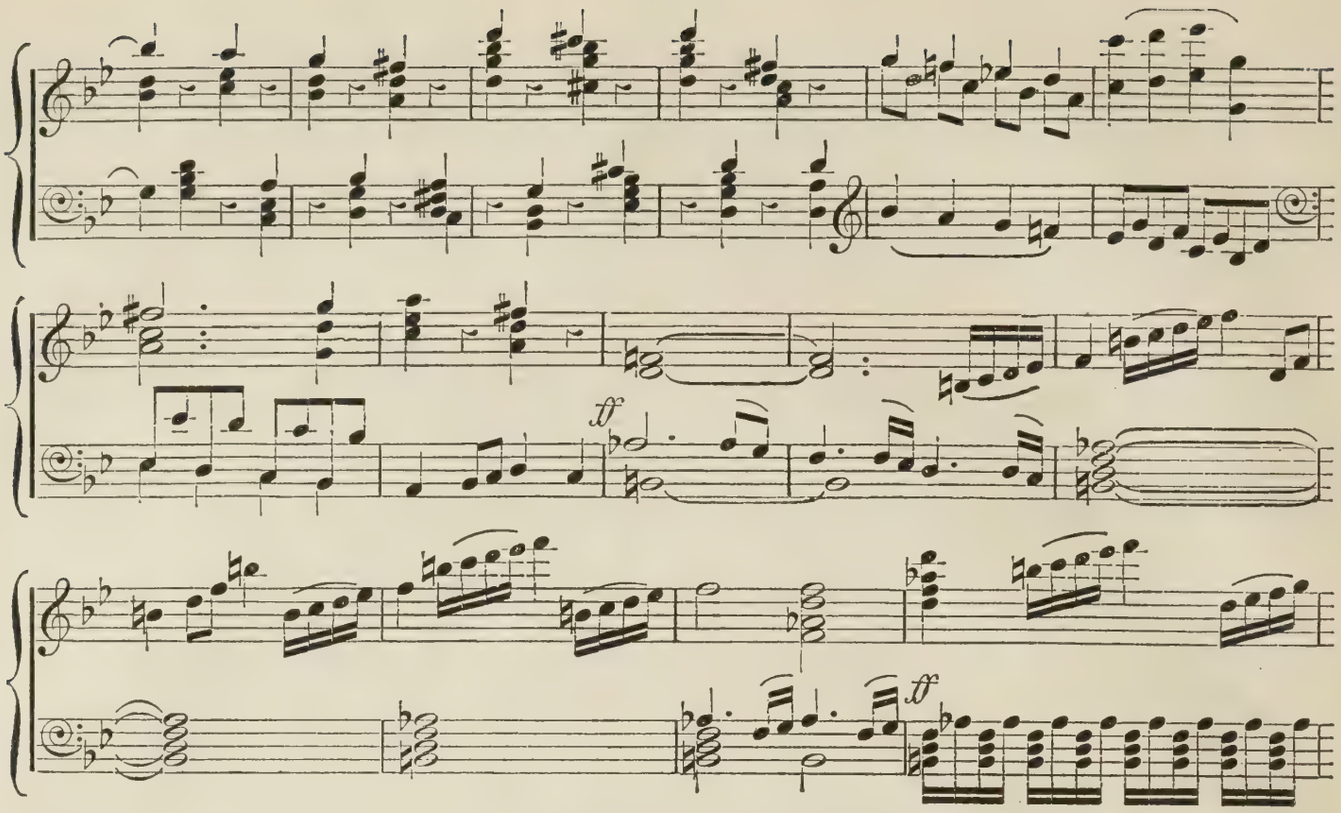


No. 2. RECIT.—"BEHOLD WHERE SURLY WINTER FLIES."

SIMON.

Be- hold where sur-ly Win-ter flies!

f

Far to the north he passes off.

f

He calls his ruf - fian blasts,

f

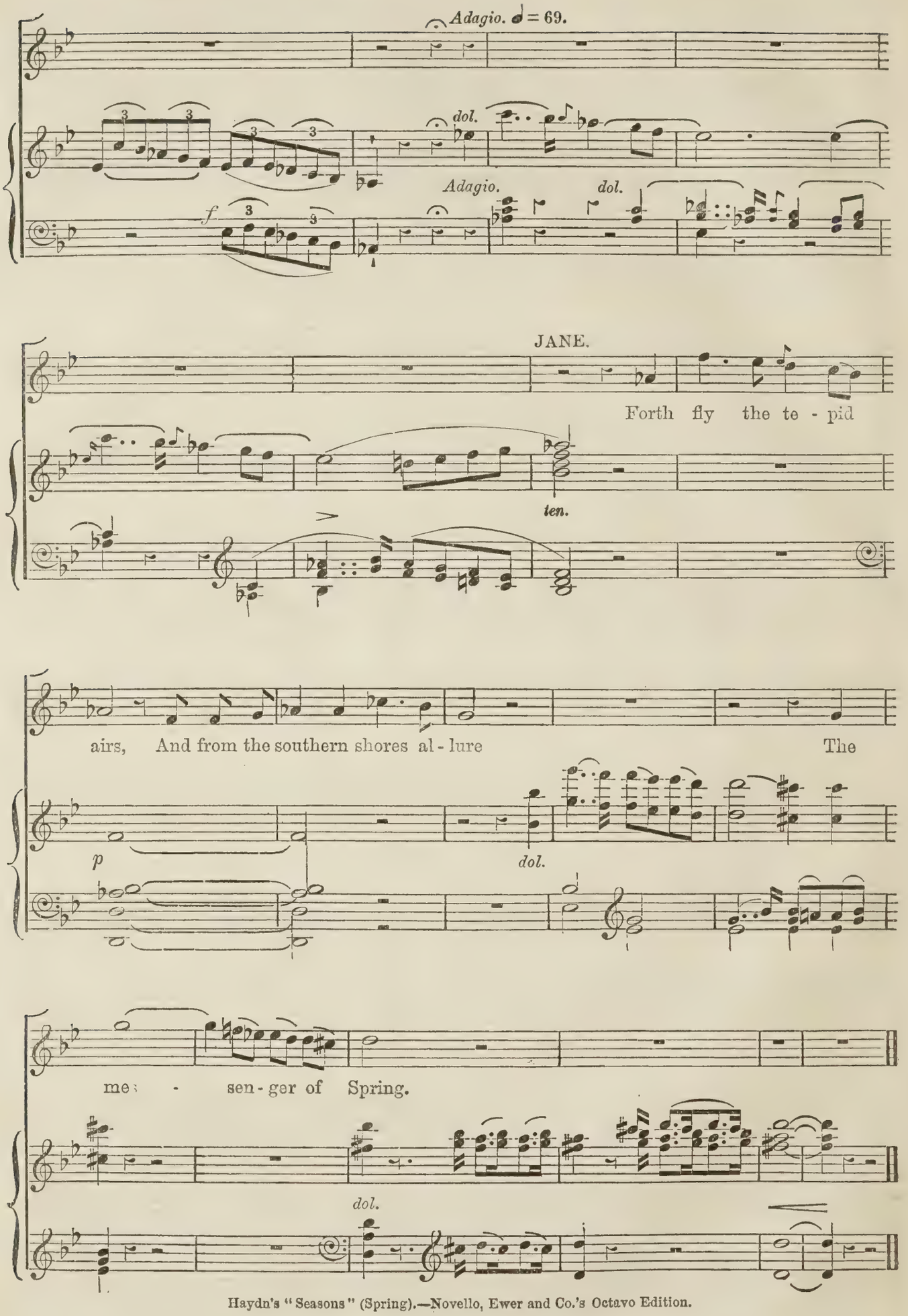
His ruf-fian blasts o - bey, and

quit the howl-ing hill.

LUCAS.

Be-hold, from craggy rocks the snows

In livid torrents melted run!


Adagio. ♩ = 69.
dol.
Adagio.
dol.
f
JANE.
Forth fly the te - pid
ten.
airs, And from the southern shores al - lure The
p
dol.
me - sen - ger of Spring.
dol.

No. 3. CHORUS.—"COME, GENTLE SPRING."

Allegretto.

TREBLE. Come, gen - tle

ALTO. Come, gen - tle

TENOR. (8ve. lower). Come, gen - tle

BASS. Come, gen - tle

Allegretto.

ACCOMP. ♩. = 88. *dol.* *p*

Spring, e - the - real mild - ness, come! . . come, come! And

Spring, e - the - real mild - ness, come! . . come, come! And

Spring, e - the - real mild - ness, come! . . And from her win-try grave, and

Spring, e - the - real mildness, come! And from her win-try

p *fz* *p* *pp*

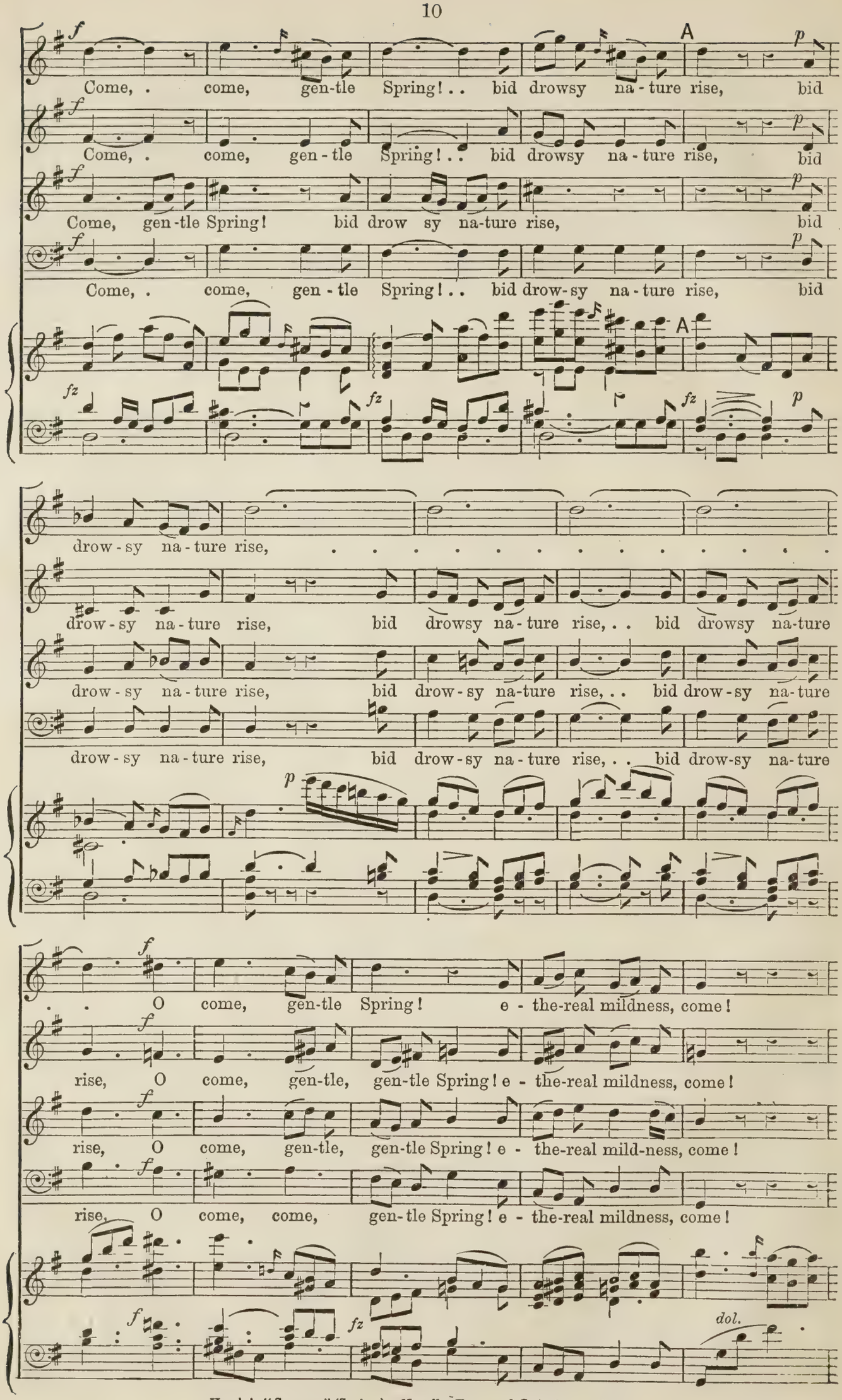
from her win-try grave bid drow - sy na - ture rise. . .

from her win-try grave bid drow - sy na - ture rise. . .

from her win-try grave bid drow - sy na - ture rise. . .

grave, her win- try grave bid drow - sy na - ture rise. . .

fz *p* *f*


A
Come, . come, gen-tle Spring! . . bid drowsy na-ture rise, bid
Come, . come, gen-tle Spring! . . bid drowsy na-ture rise, bid
Come, gen-tle Spring! bid drow sy na-ture rise, bid
Come, . come, gen-tle Spring! . . bid drow-sy na-ture rise, bid
drow-sy na-ture rise, ...
drow-sy na-ture rise, bid drowsy na-ture rise, . . bid drowsy na-ture
drow-sy na-ture rise, bid drow-sy na-ture rise, . . bid drow-sy na-ture
drow-sy na-ture rise, bid drow-sy na-ture rise, . . bid drow-sy na-ture
O come, gen-tle Spring! e-the-real mildness, come!
rise, O come, gen-tle, gen-tle Spring! e-the-real mildness, come!
rise, O come, gen-tle, gen-tle Spring! e-the-real mild-ness, come!
rise, O come, come, gen-tle Spring! e-the-real mildness, come!
dol.

B

Come, gen-tle Spring! e - thereal mildness, come. Come, gen-tle

Come, gen-tle Spring! e - the - real mildness, come. Come, gen-tle

Come, gen-tle Spring! O come, Come, gen-tle

Come, gen-tle Spring,

B

Spring, come, gen-tle Spring, e - the - real, e -

Spring, come, gen-tle Spring, e - the - real, e -

Spring, come, gen-tle Spring, e - the - real, e -

come, gen-tle Spring, gen-tle Spring, e - the - real, e -

GIRLS AND WOMEN.

C Soprano 1mo.

- the-real mildness, come. See, gen-tle Spring de-

Soprano 2do.

- the - real mildness, come. See, gen-tle Spring de-

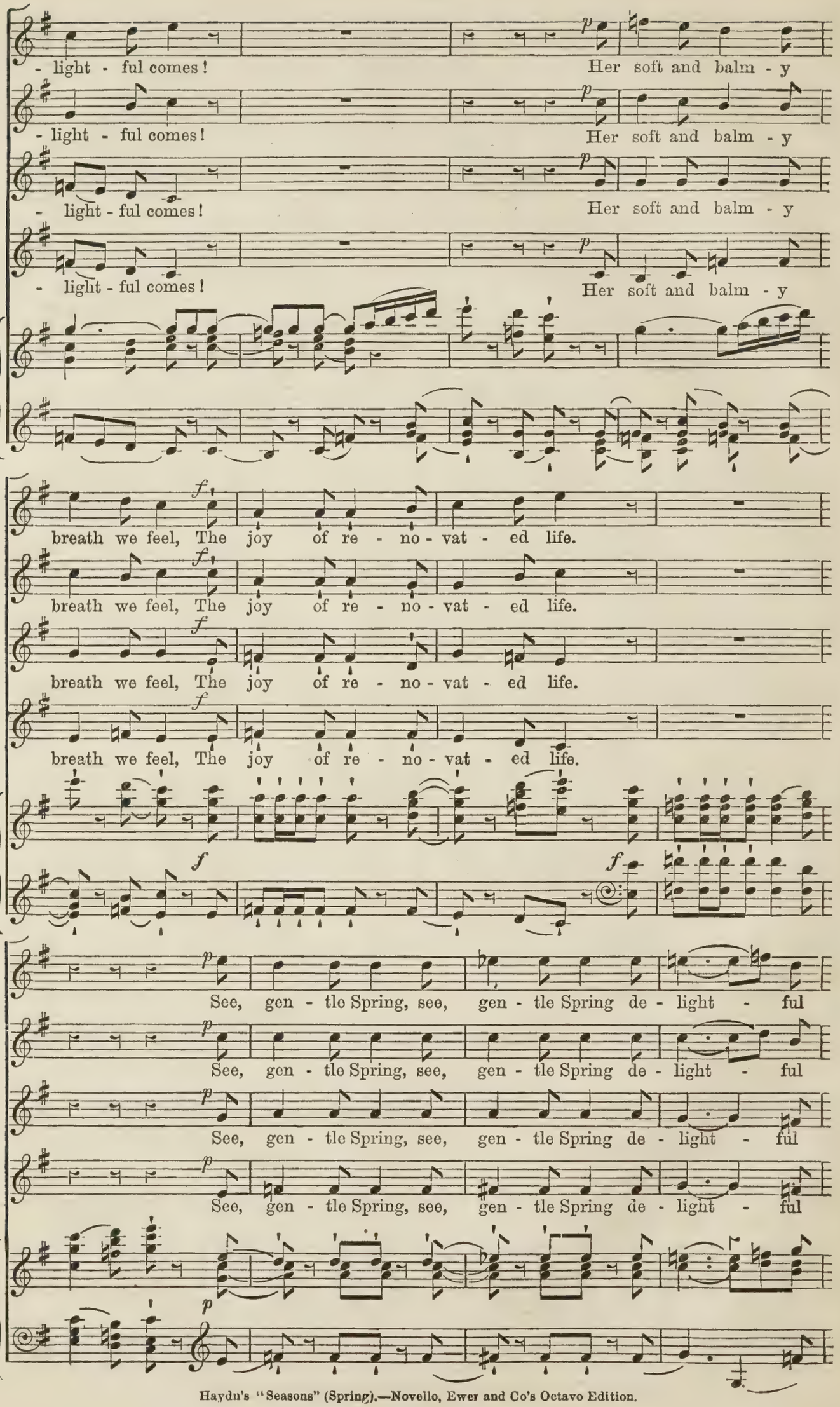
Alto 1mo.

- the - real mildness, come. See, gen-tle Spring de-

Alto 2do.

- the - real mildness, come. See, gen-tle Spring de-

C


- light - ful comes! Her soft and balm - y
- light - ful comes! Her soft and balm - y
- light - ful comes! Her soft and balm - y
- light - ful comes! Her soft and balm - y
breath we feel, The joy of re - no - vat - ed life.
breath we feel, The joy of re - no - vat - ed life.
breath we feel, The joy of re - no - vat - ed life.
breath we feel, The joy of re - no - vat - ed life.
See, gen - tle Spring, see, gen - tle Spring de - light - ful
See, gen - tle Spring, see, gen - tle Spring de - light - ful
See, gen - tle Spring, see, gen - tle Spring de - light - ful
See, gen - tle Spring, see, gen - tle Spring de - light - ful

comes! . . see, gen - tle Spring de - light - - ful comes!

comes! see, gen - tle Spring de - light - - ful comes!

comes! . . see, gen - tle Spring de - light - - ful comes!

comes! . . see, gen - tle Spring de - light - ful comes!

cres.

D

MEN.—Tenor 1mo. (8ve lower).

As yet the year is un - confirm'd, as yet the year is

Tenor 2do. (8ve. lower).

As yet the year is un - confirm'd, as yet the year is

Bass 1mo.

As yet the year is un - confirm'd, as yet the year is

Bass 2do.

As yet the year is un - confirm'd, as yet the year is

D

un - confirm'd, And oft, . . and oft re - turn-ing Win - ter's blast, or

un - confirm'd, And oft, . . and oft re - turn-ing Win - ter's blast, or

un - confirm'd, And oft, . . and oft re - turn-ing Win - ter's blast, or

un - confirm'd, And oft, . . and oft re - turn-ing Win - ter's blast, or

black en - ve - nom'd fog, . . . the bud and bloom des - troys, the

black en - ve - nom'd fog, . . . the bud and bloom des - troys, the

black en - ve - nom'd fog, . . . the bud and bloom des - troys, the

black en - ve - nom'd fog, . . . the bud and bloom des - troys, the

fz *fz* *fz* *p*

bud . . and bloom destroys.

bud . . and bloom destroys.

bud . . and bloom destroys.

bud . . and bloom destroys.

ff *p*

TREBLE. E *p*

Come, gen - tle Spring, . . e - the - real mild - ness,

ALTO. *p*

Come, gen - tle Spring, . . e - the - real mild - ness,

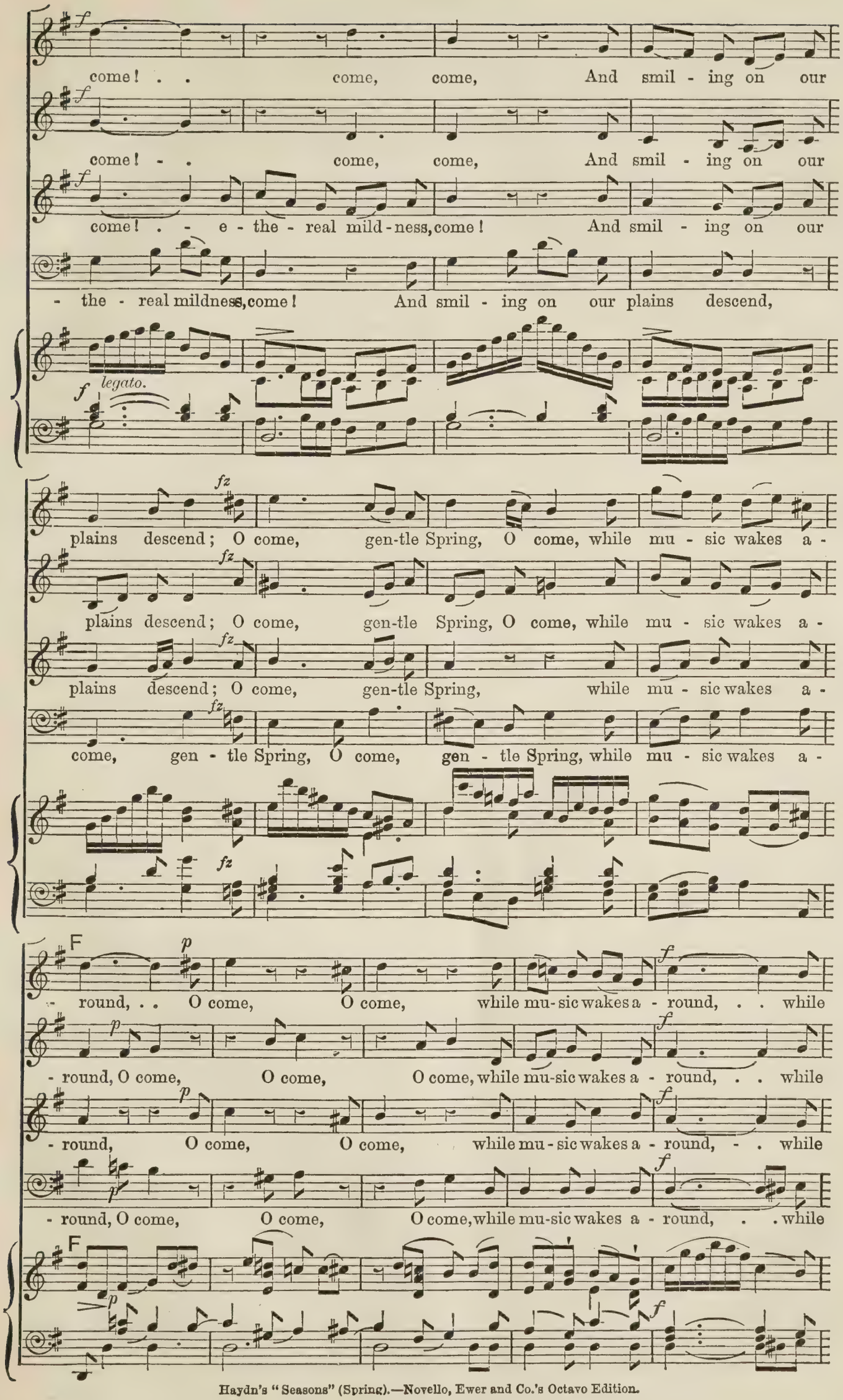
TENOR (8ve. lower.) *p*

Come, gen - tle Spring, . . e - the - real mild - ness,

BASS. *p* *f*

Come, gen - tle Spring, . . e -

E *pp*


come! . . come, come, And smil - ing on our
come! - . come, come, And smil - ing on our
come! . - e - the - real mild - ness, come! And smil - ing on our
- the - real mildness, come! And smil - ing on our plains descend,
legato.
plains descend; O come, gen-tle Spring, O come, while mu - sic wakes a -
plains descend; O come, gen-tle Spring, O come, while mu - sic wakes a -
plains descend; O come, gen-tle Spring, while mu - sic wakes a -
come, gen - tle Spring, O come, gen - tle Spring, while mu - sic wakes a -
F
- round, . . O come, O come, while mu-sic wakes a - round, . . while
- round, O come, O come, O come, while mu-sic wakes a - round, . . while
- round, O come, O come, while mu - sic wakes a - round, - . while
- round, O come, O come, O come, while mu-sic wakes a - round, . . while
F

mu - sic wakes a - round. O come, and smil - - ing

mu - sic wakes a - round. O come, and smil - - ing

mu - sic wakes a - round. O come, and smil - - ing

mu - sic wakes a - round. O come, and smil - - ing

on our plains de - scend, . . and smil - - - ing on our plains de -

on our plains de - scend, descend, and smil - - - ing on our plains de -

on our plains de - scend, descend, and smil - - - ing on our plains de -

on our plains de - scend, . . and on . . . . our plains . . de -

- scend, O come, come, come!

- scend, O come, come, come!

- scend, O come, come, come!

- scend, O come, come, come!

dim.

No. 4. RECIT.—"AT LAST THE BOUNTEOUS SUN."

SIMON.

VOICE.

At last the bounteous sun From Aries into Taurus rolls, Wide spreading life and heat; The fleecy

ACCOMP.

f

clouds up-rise sublime, And stretch their thin and sil-ver wings O'er all-sur-round-ing heaven.

f

No. 5. AIR.—"WITH JOY THE IMPATIENT HUSBANDMAN."

Allegretto. ♩ = 88.

VOICE.

ACCOMP.

f

SIMON.

With joy th'im-pa-tient hus-band-man Drives

p

forth his lus-ty team To where the well-us'd plough remains, Now loosen'd from the

frost, With

ten. *ten.*

f

joy th'im - pa - tient hus-bandman Drives forth his lus-ty team

ten.

p *pp*

ten.

To where the well-us'd plough remains, Now loosen'd from the frost; To

where the well- us'd plough remains, Now loosen'd from the frost;

To where the well- us'd plough remains, Now loos-en'd from the frost; To

where the well-us'd plough remains, Now loosen'd from the frost, ... Now

loosen'd from the frost, from the frost.

f

8*ves.*

With measur'd step he throws the grain, with measur'd step he throws the grain with -

p

- in the bounteous earth. O sun, soft

f *p*

show'rs and dews! O sun, soft show'rs and dews! The gold - - en

ten.

ears in plen - ty bring; The gold - - -

sempre p

ten.

- - - - - - - - - - - - - - - - - -

8ves.

- - - en ears in plen - - - - ty, in plen - ty

bring! With mea-sur'd step he throws the grain, With

f *p*

measur'd step he throws the grain within the bounteous earth.

f

O sun, soft show'rs and dews! The gold - en ears in plen - ty, in

cres.

p

plen - ty bring!

f *fz* *fz* *fz*

With joy th'impatient husbandman Drives forth his lus-ty team To

p

where the well-us'd plough remains, Now loosen'd from the frost;

ten.

And they their wonted toil be-gin, Made cheer-ful by a song, And

they their wont-ed toil be-gin, Made cheer-ful by a song,

pp

And they their wont-ed toil be-gin, Made cheer-ful by a song, and

they their wont-ed toil be-gin, Made cheer-ful by a song, . . . made

cheer-ful by a song, by a song. . . . by a

p

pp

p

song, by a song. . . . . .

pp

Haydn's "Seasons" (Spring).—Novello, Ewer and Co.'s Octavo Edition.

No. 6. RECIT.—"LABORIOUS MAN HATH DONE HIS PART."

LUCAS.

TENOR.

Laborious man hath done his part; And while his heart with hope expands, That na-ture's friend-ly aid Will rich-ly crown his toil, His ar-dent prayers, his ar - - dent prayers to heaven as-cend.

ACCOMP.

f

No. 7. TRIO AND CHORUS.—"BE PROPITIOUS, BOUNTEOUS HEAVEN."

Poco Adagio.

SOLO.—LUCAS.

VOICE.

Be pro-pi-tious, boun-teous heaven, O'er the hills, o'er the hills, and vales lux-u-riant Spread a rich autumnal feast!

ACCOMP.

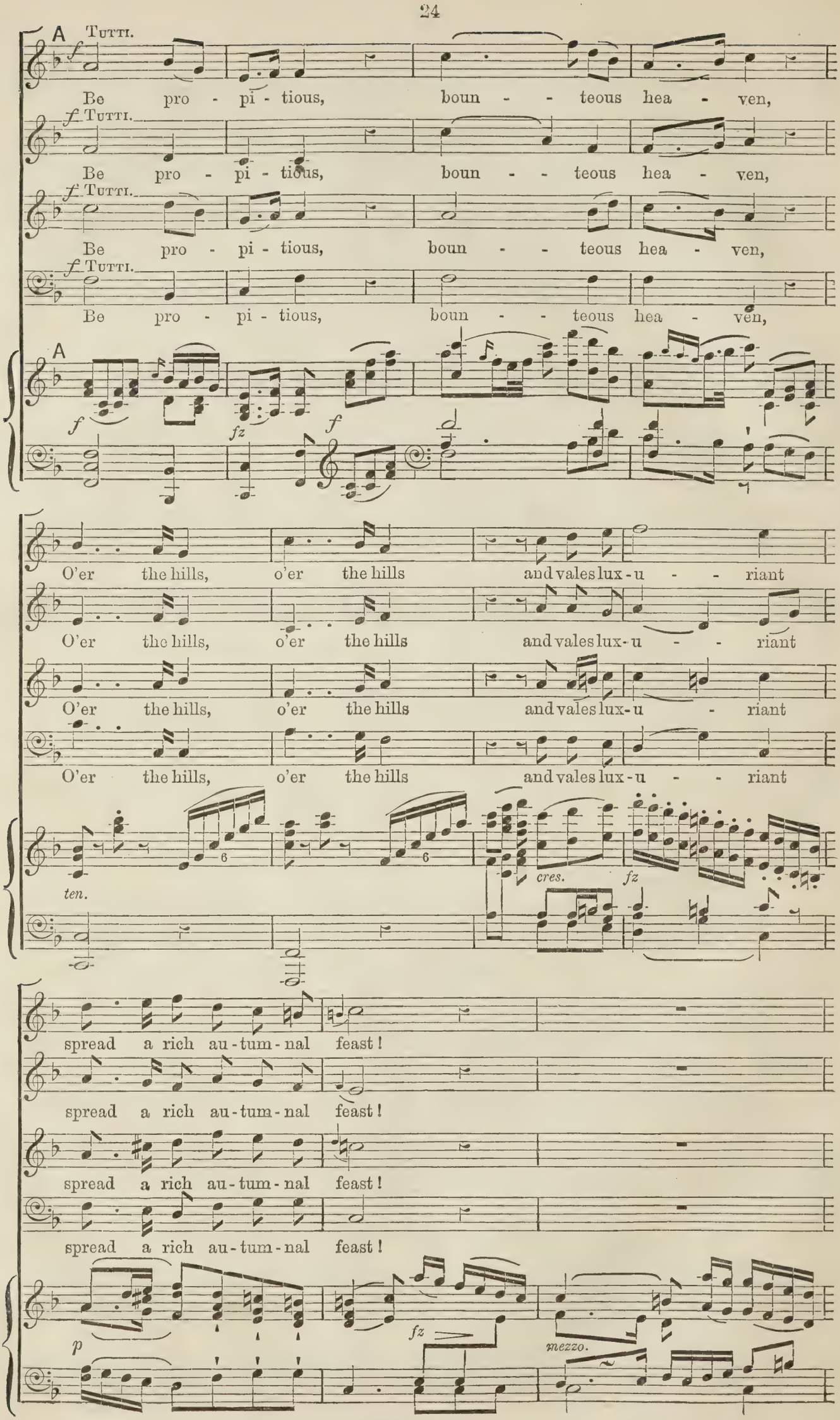
♩ = 72.

dolce.

p

cres.

8ves.


A
Tutti.
Be pro - pi - tious, boun - - teous hea - ven,
Be pro - pi - tious, boun - - teous hea - ven,
Be pro - pi - tious, boun - - teous hea - ven,
Be pro - pi - tious, boun - - teous hea - ven,
O'er the hills, o'er the hills and vales lux - u - - riant
O'er the hills, o'er the hills and vales lux - u - - riant
O'er the hills, o'er the hills and vales lux - u - riant
O'er the hills, o'er the hills and vales lux - u - - riant
ten.
cres.
spread a rich au - tum - nal feast!
spread a rich au - tum - nal feast!
spread a rich au - tum - nal feast!
spread a rich au - tum - nal feast!
mezzo.

LUCAS.

O let the gales of grey-ey'd morning,

p

SIMON.

Up - on re-fresh-ing dew-drops breath - ing,

JANE.

The ge-nial sun and ev'ning show'r, With pow'r pro -

dol. *p*

- duc - tive bless the land! The hopes of man, . . the hopes of man shall then be

LUCAS.

The hopes of man, . . the hopes of man shall then be

SIMON.

The hopes of man, the hopes of man shall then be

crown'd, . . . And songs of joy thy praise shall

crown'd, . . . And songs of joy thy praise shall

crown'd, . . . And songs of joy thy praise shall

pp

B

Solo.

tell. Be pro-pi - tious, bounteous

Solo.

tell. Be pro-pi - tious, bounteous

Solo.

tell. Be pro-pi - tious, bounteous

Treble. Tutti.

f

Be pro - pi - tious, boun - teous

Alto. Tutti.

f

Be pro - pi - tious, boun - teous

Tenor (8ve. lower.) Tutti.

f

Be pro - pi - tious, boun - teous

Bass. Tutti.

f

Be pro - pi - tious, boun - teous

B

cres.

f

hea - ven!

hea - ven!

hea - ven!

hea - ven! O'er the hills, o'er the hills and vales lux -

hea - ven! O'er the hills, o'er the hills and vales lux -

hea - ven! O'er the hills, o'er the hills and vales lux -

hea - ven! O'er the hills, o'er the hills and vales lux -

- u - - riant spread a rich au-tum-nal feast!

- u - - riant spread a rich au-tum-nal feast!

u - - riant spread a rich au-tum-nal feast!

- u - - riant spread a rich au-tum-nal feast!

MEN.—Tenor. (8ve lower).

O let the gales of grey-ey'd morn - ing, The ge - nial sun and ev'ning

Bass.

O let the gales of grey-ey'd morn - ing, The ge - nial sun and ev'ning

fz *fz* *fz*

WOMEN.—1st Treble.

The ev'ning

2nd Treble.

The ev'ning

Alto.

The ev'ning

show'r,

show'r,

fz *dol.*

Tutti.

show'r, and ge-nial sun With pow'r pro - duc - tive bless the land. The hopes of

Alto. Tutti.

show'r, and ge-nial sun With pow'r pro - duc - tive bless the land. The hopes of

Tenor. Tutti.

show'r, and ge-nial sun With pow'r pro - duc - tive bless the land. The hopes of

Bass. Tutti.

The hopes of

f

man, . . the hopes of man shall then be crown'd, . . .

man, . . the hopes of man shall then be crown'd, . . .

man, . . the hopes of man shall then be crown'd, . . .

man, the hopes of man shall then be crown'd, . . .

C

un poco più moto. ♩ = 100.

p

and songs of joy Thy praise shall tell.

p

and songs of joy Thy praise shall tell. *f* With pow'r pro - duc - tive, with pow'r pro -

p

and songs of joy Thy praise shall tell.

p

and songs of joy Thy praise shall tell.

C

un poco più moto.

p *f* *fz*

f

With pow'r pro - duc - tive, with pow'r pro - duc - tive, with pow'r pro -

duc - tive bless the land, with pow'r pro - duc - - tive bless the

f

With pow'r pro -

fz *fz* *fz*

- duc - - tive bless the land, bless the land, bless the

land, bless . . . the land, . . . bless the land,

f

With pow'r pro - duc - tive, with pow'r pro -

- duc - tive, with pow'r pro - duc - tive, with pow'r pro - duc - - tive bless the

fz

land, with pow'r pro - duc - tive, with pow'r pro - duc - tive bless the

with pow'r pro - duc - tive, with pow'r pro - duc - tive bless the

- duc - tive, bless the land, with pow'r pro -

land, with pow'r pro - duc - tive, with pow'r pro - duc - tive bless the

fz *fz*

D

land, bless . . the land,

land, with pow'r pro - duc - tive bless the

- duc - tive, with pow'r pro - duc - tive, with pow'r pro - duc - tive bless the

land, with pow'r pro - duc - tive, with pow'r pro -

fz D

with pow'r pro - duc - tive, with pow'r pro - duc - tive bless

land, . . with pow'r pro - duc - tive

land, the land, bless the land, bless the

- duc - tive bless the land, bless the land, bless

the land, the land, with pow'r pro - duc - tive, with

bless the land, with pow'r . . pro - duc - -

land, the land, with pow'r pro - duc - tive, with

the land, with pow'r pro - duc - tive, with

fz *fz*

pow'r pro - duc - tive, with pow'r pro - duc - tive, with pow'r pro -

- tive, with pow'r pro - duc - tive, with pow'r pro - duc - tive, with pow'r pro -

pow'r pro - duc - tive bless the land, with pow'r pro - duc - tive, with pow'r pro -

pow'r pro - duc - tive bless the land, with pow'r pro - duc - tive bless the

fz *fz* *fz*

E

- duc - tive, with pow'r pro - duc - tive bless the land; The hopes of

- duc - tive, with pow'r pro - duc - tive bless the land, bless the

- duc - tive, with pow'r pro - duc - tive bless the land; The hopes of

land, bless the land; The hopes of man . . shall then be

fz *fz* E *fz*

man shall then be crown'd, the hopes, the hopes of

land; . . The hopes of man shall then be

man shall then be crown'd,

crown'd, shall then be crown'd, shall be crown'd,

fz *ff*

man . . shall then be crown'd,

crown'd, shall then be crown'd,

f

And songs of joy Thy praise shall

f

shall be crown'd, And songs of joy Thy praise, Thy praise shall

f *fz*

f

And songs of joy Thy praise, Thy praise shall tell, Thy praise, Thy

f

And songs of joy Thy praise, Thy praise shall tell, Thy praise, Thy praise shall

tell, Thy praise . . shall tell;

tell, Thy praise . . shall tell; And songs of joy Thy praise, Thy praise shall

fz *sf* *sf*

praise . . shall tell, . . shall tell, . .

tell, . . . Thy praise . . shall tell, . .

And songs of . . joy Thy praise shall tell,

tell, And songs of . . joy Thy praise shall tell, . .

fz

F *ff*

And songs of joy Thy praise, Thy praise shall tell, Thy praise shall tell, Thy

ff

And songs of joy Thy praise, Thy praise shall tell, Thy praise shall tell, Thy

ff

And songs of joy Thy praise, Thy praise shall tell, Thy praise shall tell, Thy

ff

And songs of joy Thy praise, Thy praise shall tell, Thy praise shall tell, Thy

F

ff *fz* *fz* *ff*

praise, . . . Thy praise shall . . . . .

praise . . . . . shall . . . . .

praise . . . . . shall . . . . .

praise, . . . Thy praise shall . . . . .

Ped. *Ped.*

tell. And songs of

tell. And songs of

tell. And songs of

tell. And songs of

p *pp*

Ped. *Ped.*

joy . . Thy praise . . . . . shall tell.

joy Thy praise . . . . . shall tell.

joy . . Thy praise . . . . . shall tell.

joy . . Thy praise . . . . . shall tell.

f

8va. loco.

ff

Ped.

No. 8. RECIT AND AIR.—"OUR FERVENT PRAYERS ARE HEARD."

RECIT.—JANE.

VOICE.

Our fervent prayers are heard; Th' effusive southern breeze Warms the wide

ACCOMP.

ARIA.—*Andante.* ♩ = 80.

air, with fruitful show'rs enrich'd.

vernal

Andante.

p *pp*

Sempre legato. *Ped.*

JANE.

In heaps on heaps

p *pp*

* *Ped.*

the va - pours sail; and now their

f *p*

*

ge - nial stores descend, Wide spreading o'er the fresh - en'd world.

f

No. 9. Duet and Chorus.—"SPRING, HER LOVELY CHARMS UNFOLDING."

Andante. JANE.

Voice.

Spring, her love-ly charms un - fold - ing, Calls us to the

Accomp. ♩ = 80.

p

fields; Come, . . sweet maidens, let us wander, let us wan - der O'er the fra-grant

scene. Come, sweet maidens, let us wander, let us wan - der O'er the fra-grant

LUCAS.—Tenor (8ve. lower).

scene. Spring her love-ly charms un - folding, calls us to the fields;

Come, . . com-panions, let us wander, let us wan - der 'Mid the sweets of

May. Come, com - pan-ions, let us wan-der, let us wan - der

A JANE.

Spring, her lovely charms unfolding,

'mid the sweets of May. Spring, her lovely charms unfolding,

A

Calls us to the fields; Spring, her lovely charms un - fold-ing, Calls us,

Calls us to the fields; Spring, her lovely charms un - fold-ing, Calls us,

calls . . us, calls us to the fields. Come, sweet maid-ens,

calls us, calls us to the fields.

let us wan-der, let us wan-der

Come com-pa-nions, let us wan-der, let us wan-der

O'er the fra-grant scene. Spring her love-ly charms un-fold-ing, Calls us,

O'er the fra-grant scene. Spring her love-ly charms un-fold-ing, Calls us,

calls . . . . . us to the fields.

calls . . . . . us to the fields.

JANE.

Let us gai-ly tread the dewdrops, Cull,

pp

rf

cull the bloom-ing flow'rs.

p f

LUCAS.

See the valleys, see the meadows, Where the

p f p f p

B

SOPRANO. CHORUS.

p

Spring, her lovely charms un -

GIRLS. ALTO. CHORUS.

p

Spring, her love - - -

1st TENOR. CHORUS.

p

li - lies sip the stream - let!

Spring, her lovely charms un -

2nd TENOR. CHORUS.

p

Spring, her lovely charms un -

B

f fz p

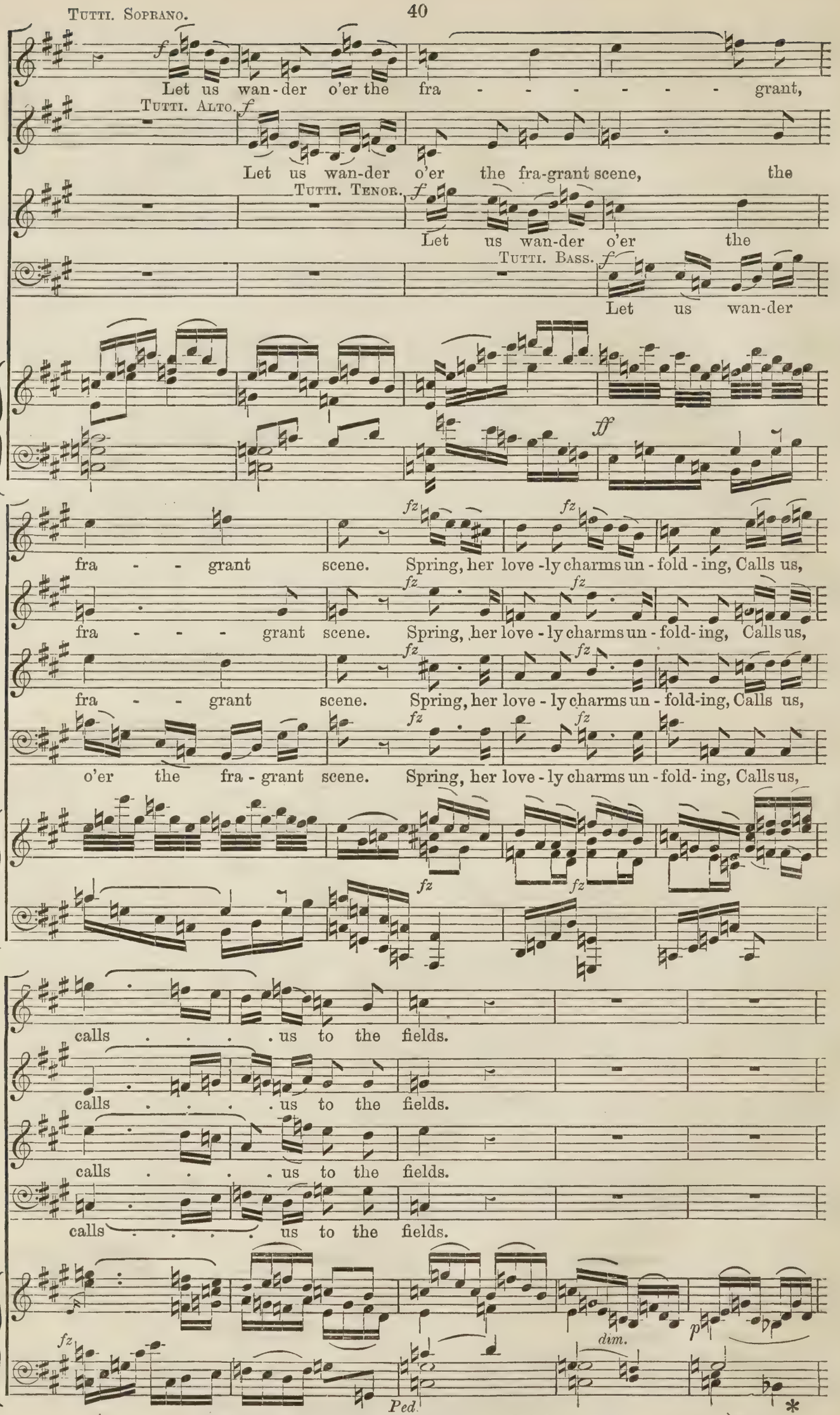
- - fold - ing, calls us, calls us, calls us to the fields,

- - - ly charms un - fold - ing, calls us to the fields,

- - fold - ing, calls us, calls . . . . us to the fields,

- - fold - ing, calls us. calls us, calls us, to the fields,

f


Tutti. Soprano.
Let us wan-der o'er the fra - - - - - - grant,
Tutti. Alto.
Let us wan-der o'er the fra-grant scene, the
Tutti. Tenor.
Let us wan-der o'er the
Tutti. Bass.
Let us wan-der
fra - - grant scene. Spring, her love-ly charms un-fold-ing, Calls us,
fra - - - grant scene. Spring, her love-ly charms un-fold-ing, Calls us,
fra - - grant scene. Spring, her love-ly charms un-fold-ing, Calls us,
o'er the fra-grant scene. Spring, her love-ly charms un-fold-ing, Calls us,
calls . . . . us to the fields.
calls . . . . us to the fields.
calls . . . . us to the fields.
calls . . . . us to the fields.
dim.
Ped.

JANE.

Mark the mountains! see the wa-ters! View the lu-cid

LUCAS.

sky! All is love-ly, all de-light-ful, All . re-plete, re-plete . . with

sempre p

JANE.

joy! See the play-ful lamb-kins

f *ff* *p*

LUCAS.

bounding! Fish in sport the wa-ters

JANE.

cleav-ing! Bees from

cres. *p* *pp*

LUCAS.

flow'r to flow'r are fly - ing. Tune - ful

sempre pp

birds thro' branch-es flut - ter.

C TUTTI. *f* All is love - ly, all de - light - ful, all re-

TUTTI. *f* All is love - ly, all de - light - ful, all re-

TUTTI. *f* All is . . love - ly, all de - light - ful, all re-

TUTTI. *f* All is love - ly, all de - light - ful, all re-

C *ff*

GIRLS.

- plete, re - plete with joy. O what plea - sure,

- plete, re - plete with joy. O what plea - sure,

- plete, re-plete with joy.

- plete, re-plete with joy.

p

What en - joy - ment, Fills our grate - ful hearts!

What en - joy - ment, Fills our grate - ful hearts!

YOUTHS. SOPRANO.

O what glad - ness, O what rapture, Reigns . . with - in the

TENOR.

O what glad - ness, O what rapture, Reigns . . with - in the

sempre legato.

breast!

SIMON.

breast! Till the feel - ings, all ec -

sempre piano e legato.

- sta - tic, all ec - sta - tic, Own a pres - ent, a

f *p* *f* *p* *f* *p* *fz* *f* *p*

GIRLS AND YOUTHS.

D

Tutti.

With our prais - es

Tutti.

With our prais - es

Tutti.

With our prais - es

pres - ent God.

D

p

grate - - ful flow - ing, grate - - ful flow - ing, magni -

grate - - ful flow - ing, grate - ful flow - ing, magni -

grate - - ful flow - ing, grate - - ful flow - ing, magni -

- fy His Name!

- fy His Name!

f

- fy His Name! Let the voice of pure thanks-giv - ing Rise a -

f

Let the voice of pure thanks-giv - ing Rise a -

f

E Tutti. *f* Let the

Tutti. *f* Let the

Tutti. *f* Let the

- bove the clouds.

Tutti. *f* Let the

- bove the clouds.

E *ff*

voice of pure thanks-giv - ing Rise a - bove the

voice of pure thanks-giv - ing Rise a - bove . . . the

voice of pure thanks - giv - ing Rise a - bove . . . the

voice of pure thanks-giv - ing Rise a - bove the

clouds.

clouds.

clouds.

clouds.

p

No. 10. CHORUS.—"GOD OF LIGHT."

Maestoso.

TREBLE. *ff* God of light! God of life!

ALTO. *ff* God of light! God of life!

TENOR (8ve. lower). *ff* God of light! God of life!

BASS. *ff* God of light! God of life!

ACCOMP. ♩ = 56. *Maestoso.* *ff* *Ped.*

Hail, gracious Lord! Hail, gracious Lord! . . .

Hail, gracious Lord! Hail, gracious Lord! . . .

Hail, gracious Lord! Hail, gracious Lord! . . .

Hail, gracious Lord! Hail, gracious Lord! . . .

Ped. *Ped.* *Ped.*

Poco adagio. ♩ = 69.

JANE. From whose a-bundant

LUCAS. From whose a-bundant

SIMON. From whose a-bundant

Poco adagio. *fz* *fz* *pp*

Solo.

stores The earth with plenty flows, And whose Almighty

Tutti. Solo.

stores The earth with plenty flows, God . . of life! And whose Almighty

Tutti. *f* Solo.

stores The earth with plenty flows, God . . of life! And whose Almighty

p *ff* *pp*

love . . Makes glad the heart of man. Hail, gracious Lord!

love . . Makes glad the heart of man. Hail, gracious Lord!

love . . Makes glad the heart of man. Hail, gracious Lord!

p

Tutti. *f*

Hail, gracious Lord, God . . of light! God . . of life! Hail, gracious

Tutti. *f*

God . . of light! God . . of life! Hail, gracious

Tutti. *f*

Hail, gracious Lord, God . . of light! God . . of life! Hail, gracious

Tutti.

Hail, gracious Lord, God . . of light! God . . of life! Hail, gracious

fp *fp* *fp*

fp

JANE.

Lord! Hail . . gracious Lord!

Lord!

LUCAS.

Lord! God . . of life!

SIMON.

Lord! God . . of light!

f *p* *f* *p* *p* *p* *pp*

A *Allegro.* ♩ = 104.

f

End - less praise to

f

End - less praise to thee we'll sing, Al - - mighty

f

End - less praise to thee we'll sing, Al - - mighty Lord of all.

A

fz

Allegro.

fz

f

8*ves.*

f

End-less praise to thee we'll sing, Al - mighty Lord . of all, Al -

thee we'll sing, Al - - mighty Lord of all. End - less praise

Lord of all, End-less praise to thee we'll sing

Endless praise to thee we'll sing Al -

8*ves.*

- - mighty Lord, . . . Almigh - ty Lord of all! End - less

end - less praise to Thee we'll sing, Al - mighty Lord of all!

Almighty Lord of all! End - less praise to Thee we'll sing, Al-

- - mighty Lord of all! Al - mighty Lord! Al -

fz *fz* *fz*

praise to Thee we'll sing, Al - mighty Lord of

End - less praise, end - less praise . . . to . . Thee we'll

- - mighty Lord . . of all, End - less praise to

- migh - ty Lord . . of all! End -

all! Al - mighty Lord of all! Al - mighty Lord! End - less

sing, Al - mighty Lord of all! Endless praise to Thee we'll sing, End-

Thee we'll sing, End - less praise, end - less praise, end - less praise,

- less praise to Thee we'll sing, End - less praise, end - less praise, end-

fz *fz* *fz* *fz*

praise to Thee we'll sing, Al - - mighty Lord, Al - - mighty

- - less praise . . . to Thee . . . we'll sing, Al - - mighty Lord . . .

Al-migh-ty Lord, to Thee we'll sing Almighty

- - less praise . . . to Thee . . . we'll sing, Al - - mighty Lord, Lord .

B

Lord of all! Lord of all! Almigh-ty Lord, Lord of

. . . of all! Lord of all! Almigh-ty Lord, Lord of

Lord! Lord of all! Almigh-ty Lord, Lord of

. . . . of all! Lord of all! To Thee we'll sing, Al - - mighty Lord,

B

all! Lord of all! Al-mighty Lord, Lord of all! Almigh-ty

all! Lord . . of all! Al-mighty Lord, Lord of all! Almigh-ty

all! Lord . . of all! Al-mighty Lord, Lord of all! Almigh-ty

Lord . . of all! Al-mighty Lord, Lord of all! Almigh-ty

Lord, Al - mighty Lord, Al - migh - ty Lord . . . of all!

Lord, Al - mighty Lord, Al - mighty Lord . . . of all!

Lord, Al - mighty Lord, Al - mighty Lord! End -

Lord, Al - mighty Lord of all, Lord . . of all!

fz *fz* *fz* *fz*

C

End - less praise to Thee we'll sing, Al -

End-less praise to Thee we'll

- - less praise to Thee we'll sing, End - less praise to Thee . . we'll

End-less praise to Thee we'll sing, end-less

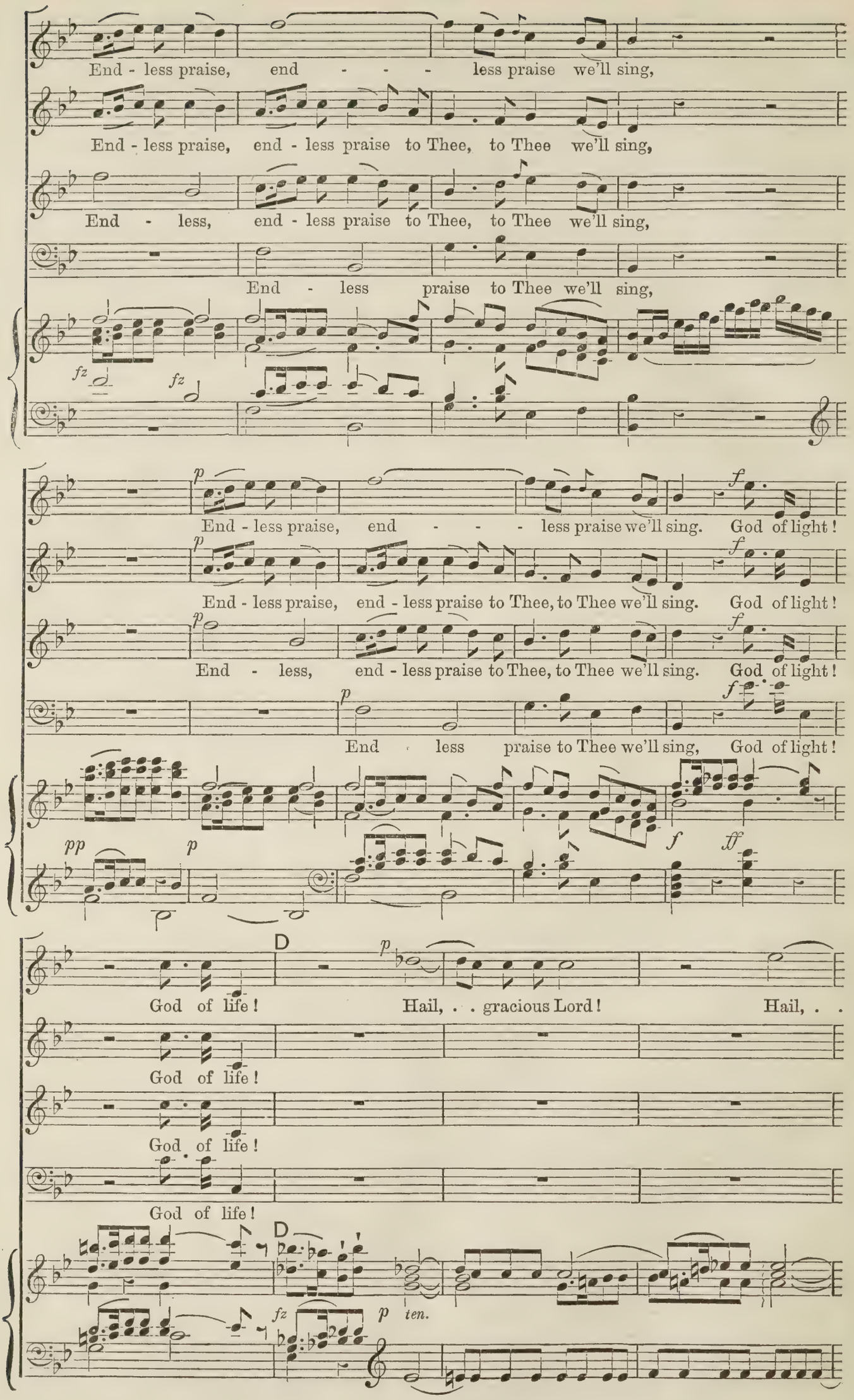
C *fz* *fz* *ff*

- - mighty Lord of all! Al - mighty Lord of all!

sing, Al - migh - - ty Lord of all! Lord, Lord of all!

sing, Al - migh - - - ty Lord of all!

praise to Thee we'll sing, Al - migh - ty Lord of all,


End - less praise, end - - - less praise we'll sing,
End - less praise, end - less praise to Thee, to Thee we'll sing,
End - less, end - less praise to Thee, to Thee we'll sing,
End - less praise to Thee we'll sing,
fz
fz
p
End - less praise, end - - - less praise we'll sing. God of light!
f
End - less praise, end - less praise to Thee, to Thee we'll sing. God of light!
End - less, end - less praise to Thee, to Thee we'll sing. God of light!
End less praise to Thee we'll sing, God of light!
pp
p
f
ff
D
God of life! Hail, . . gracious Lord! Hail, . .
God of life!
God of life!
God of life!
D
fz
p
ten.

. . gracious Lord! Hail, . . gracious Lord! Hail, . .

End - - less praise to Thee we'll

Hail, . . gracious Lord! Hail, . . gracious Lord!

Hail, gracious Lord! Hail, gracious Lord! Hail, gracious

. . gracious Lord! gracious Lord! gracious Lord!

sing. Hail, gracious Lord! gracious Lord!

Hail, gracious Lord! gracious Lord!

Lord, Hail, gracious Lord! gracious Lord!

E

End - - less praise . . .

End - - less praise to Thee we'll sing, ...

End - - - - - less praise, End - less

End - less praise, End - less praise,

E

Haydn's "Seasons" (Spring).—Novello, Ewer and Co.'s Octavo Edition.

. . . to Thee we'll sing, Al - mighty

. . . to Thee we'll sing, Al - mighty

praise . . to Thee we'll sing, Al - mighty

to Thee, to Thee we'll sing, Al - mighty

fz *ff*

Lord of all, . . . Lord of all! Lord, Lord of

Lord of all, . . . Lord of all! Lord, Lord of

Lord of all, . . . Lord of all! Lord, Lord of

Lord of all, . . . Lord of all! Lord, Lord of

fz *fz* *Ped.* * *Ped.* *

fz

all! Lord, . . . Lord of all! . . . . . .

all! Lord. . . . Lord of all! . . . . . .

all! Lord, . . . Lord of all! . . . . . .

all! Lord, . . . Lord of all! . . . . . .

fz *fz* *fz*

Ped. * *Ped.* *

END OF SPRING.

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